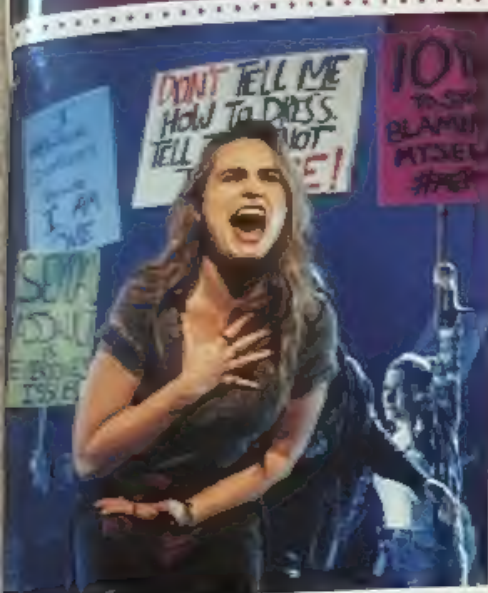


PROVIDENCE PERFORMING ARTS CENTER

CENTER STAGE

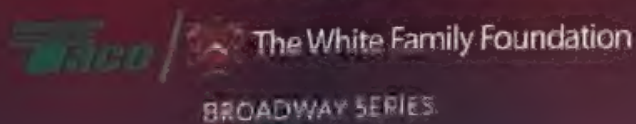
2022/2023 SEASON PROGRAM BOOK



SEASON MEDIA
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ENCORE SERIES
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Message from The Chairman



Welcome to the Providence Performing Arts Center's 2022/23 season!

With the support of you,
our loyal patrons, along with
donors, underwriters and

sponsors, PPAC presents a variety of Community Outreach and Engagement initiatives to provide free or low-cost programs to individuals who would otherwise be unable to experience the magic of live theatre.

New this upcoming season is the **Ocean State Star Awards** celebrating the achievements of students, teachers and designers involved in high school musical theatre programs. To participate, schools register to have their production reviewed by a qualified team of adjudicators. During the spring of each review period, PPAC will host an award showcase to recognize the outstanding achievements of high school musical theatre productions and students that is modeled after the Tony Awards®. The Ocean State Star Awards becomes a feeder program to the National High School Musical Theatre Awards, also known as The Jimmy Awards®, in New York City.

Disney Musicals in Schools successfully completed its first season with students performing at a Student Share Celebration on PPAC's stage in June. PPAC, with the support of Disney, selected under-resourced elementary schools in Providence and Pawtucket to help them build sustainable theatre programs.

Experience PPAC is a statewide initiative that creates the opportunity for every 10th grade student in Rhode Island to see a select touring Broadway performance at no cost, including transportation to and from the Theatre.

The Arts Showcase brings elementary and middle school students to PPAC to attend live performances of dance, music or theatre during regular school hours at no cost, including transportation. This creates a lasting educational experience that goes beyond the walls of a classroom.

Next Stop Broadway® is a week-long musical theatre intensive where students ages 10-17 learn from a team of Broadway professionals how to create magic on the PPAC stage. In partnership with The Robert F. Stoico/FIRSTFED Charitable

Foundation, ten scholarships were granted to children to pursue their interest and develop their artistic talents. **FIRSTFED** also sponsors **From Books to Broadway**, a partnership between PPAC and Rhode Island schools designed to expose students to the world of Broadway performances with a chance to "meet and greet" cast members and learn about touring theatricals.

PPAC hosted Rhode Island service members and their families to see a variety of shows through our **Seats for Service Members** program and our **Big Dreams Begin With Broadway** program hosted "bigs" (mentors) and "littles" (children) from Big Brothers Big Sisters of Rhode Island.

We would like to thank **Textron Charitable Trust** for 22 years of continuous support of PPAC's **ARTS Scholarships**. This year, 47 promising young artists were awarded scholarships. To date, 787 Rhode Island students gained access to summer opportunities to pursue their artistic dreams.

PPAC and House Organist Peter Edwin Krasinski produced a number of virtual **Wurlitzer Concerts** over the past two years which can be viewed anytime at ppacri.org/wurlitzer.

In partnership with **The Autism Project** and the **Theatre Development Fund**, PPAC's **Sensory-Friendly Performances** create a theatre experience that is welcoming, judgment free and inclusive of guests with a wide range of sensory, learning and physical differences. These performances are perfect for young children and guests who might benefit from a more relaxed theatrical environment.

PPAC's **Community Outreach Initiative** brings the joy of theatre to people of all ages in Rhode Island. Please visit ppacri.org for more information about PPAC and ways you can help support our Community Outreach efforts.


Your attendance and support are vital to PPAC and our community. I look forward to sharing with you another outstanding season at PPAC!


Joseph W. Walsh, Esq.
Chairman, Board of Directors





Theatre Information

ppacri.org

 /ProvPacRI

 @ProvPacRI

 @ProvPacRI

 /PPACRI



Sign up for our email list at ppacri.org/email and follow us on social media to receive the latest PPAC news!

ADDRESS

Loew's Theatre Building, PPAC Square, 220 Weybosset Street, Providence, RI 02903

ADMINISTRATIVE OFFICE

Call: 401.421.2997, ext. 0 • Email: info@ppacri.org • Hours: M – F, 9A – 5P

BOX OFFICE

Call: 401.421.ARTS (2787) • Email: box_office_questions@ppacri.org

Window & Phone Hours: M – F, 10A – 5P; Sat, 10A – 2P and two hours prior to curtain time(s) on performance days. Hours may vary on holidays and during the summer months, please call in advance for this information.

The PPAC Box Office is your **ONLY OFFICIAL** source for tickets to a PPAC show. When you buy tickets from the PPAC Box Office, your purchase is secure. Purchasing from unauthorized sources may put you at risk for receiving counterfeit tickets.

Security Policy

PPAC Management reserves the right to change the security policy or implement any security measures required for any performance without prior notice.

For everyone's safety, all guests must walk through metal detectors and have their bags searched. Bags that pass inspection must fit comfortably under a theatre seat.

Prohibited items include firearms, weapons, briefcases, suitcases, outside food and beverages, cameras and other recording devices.

There is no secure storage area; confiscated items cannot be returned.

Providence Police details are on site during performances.

Health & Safety



PPAC is a GBAC STAR™ accredited performing arts venue. GBAC STAR™ is the cleaning industry's only outbreak prevention, response and recovery accreditation for facilities. We have adopted the most stringent protocols for cleaning, disinfection and infectious disease prevention.

PPAC is deep cleaned after every performance; high-touch surfaces are cleaned more frequently. Our theatre has a bipolar ionization air filtration system. Hand sanitizer is available throughout the venue.

continued on **PAGE 7**

House Information

The **HOUSE MANAGER** is stationed at the House Manager's Desk in the Grand Lobby. If you need assistance during the performance, please ask an usher to see the House Manager; someone will assist you promptly.

EMERGENCY INFORMATION: PPAC's emergency phone number is 401.421.2997. Advise someone of your exact seat location(s) in advance of your performance so that you may be located in an emergency.

DELAYED ARRIVALS: Guests who arrive after the start of the performance will be seated according to a touring company's seating policy in order to minimize interruptions to the performance.

CELL PHONES must be turned off for the duration of the performance, except for the use of the GalaPro app. Taking photos or recordings of a live performance is strictly prohibited.

INCLEMENT WEATHER: Generally, performances are not canceled due to inclement weather. In the event of severe weather conditions, please visit ppacri.org, our social media or tune in to Rhode Island TV news and/or radio stations.

CONCESSION purchases may be brought into the Theatre; outside food and beverages are not allowed. Visit our concession stands in the Arcade, the Grand Lobby and on the Mezzanine Level. Contactless payment methods, including the use of eGift cards, are accepted.

An **ATM** is in the Arcade adjacent to the Box Office window.

SMOKING or **VAPING** is not allowed inside the Theatre.

LOST AND FOUND: Patrons who lose personal belongings may email info@ppacri.org or call 401.421.2997, ext. 0.

Accessibility Information

Accessible and companion seating can be purchased online at ppacri.org or by calling the Box Office at 401.421.ARTS (2787).

THEATRE ENTRANCE: PPAC has a curbside drop-off section directly in front of the Theatre. The Arcade, Grand Lobby and Orchestra Level are fully accessible from the Weybosset Street and Richmond Street entrances.

An **ELEVATOR** is located on the first floor across from the Grand Lobby and adjacent to the Lobby Lounge and provides access to the Mezzanine and First and Second Dress Balconies.

Fully accessible **RESTROOMS** are located on the first floor closer to the Richmond Street entrance and off the walkway behind First Dress Circle.

ASSISTIVE LISTENING DEVICES (ALDS) are available **free of charge** on a first come, first served basis in the Grand Lobby across from the aisle 5 entrance. A driver's license or credit card will be requested as a security deposit.

The **GalaPro** mobile app offers closed captioning, audio description, amplification and more at live theatre performances. Please call 401.421.ARTS (2787) or email box_office_questions@ppacri.org to see which events offer GalaPro.

HEARING/VISUALLY IMPAIRED SERVICES: ASL interpretation, open caption and/or visual description is available upon request. Please call or email the Box Office to arrange.

SENSORY-FRIENDLY PERFORMANCES are offered periodically during the season and will be announced when they are available. These performances foster a more welcoming and relaxed environment for our guests with sensory needs.

Theatre Information

continued from PAGE 7

Ticketing Information

SUBSCRIPTION INFORMATION: Do you love seeing live Broadway performances at PPAC? If so, become a subscriber to the Taco/The White Family Foundation Broadway Series or Encore Series! Subscription packages are pro-rated once the season begins.

A Box Office representative at 401.421.ARTS (2787) or Sharon Corcoran in Customer Service at 401.574.3136 would be happy to speak with you about subscribing. Give them a call today!

INDIVIDUAL TICKETS are available for purchase by phone, at the Box Office window in the Theatre's Arcade and online at ppacri.org. The PPAC Box Office accepts all major credit cards, cash and personal checks (up to 10 business days prior to the performance). Additional service and handling charges are applied to phone and online orders. Certain fees and restrictions may apply.

RESTORATION CHARGE: All ticket prices include a \$4 per ticket restoration charge; ticket prices are subject to change without notice.

RUSH: Student/senior/military rush tickets are announced via our social media the day of the performance. You may also call the Box Office to inquire about rush. Rush tickets are available at the Box Office window two hours prior to curtain time and are 50% off the regular price. All forms of payment are accepted. Rush is limited to two tickets per person. A valid photo ID is required. Tickets are subject to availability in limited locations.

GIFT CARDS/EGIFT CARDS: Our eGift card features the classic gift card design plus four special designs. We also offer seasonal designs throughout the year! eGift cards can be purchased in any denomination from \$25 to \$500 online at ppacri.org/giftcards.

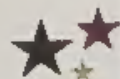


The classic hard copy gift card with a presentation sleeve can be ordered by phone, at the Box Office window or at ppacri.org/giftcards. A PPAC gift card is available in any denomination when ordering by phone or in person; fixed denominations are available online.

BETTER CALL PAUL IN GROUP SALES! Groups of 10-15 or more may order tickets with Group Sales Specialist Paul Hiatt at 401.574.3162 or phiatt@ppacri.org. Learn more at the Group Sales page: ppacri.org/grouptickets. Ask Paul about our Dinner & Show Shuttle packages for your group!



CHILDREN'S POLICY: Children under the age of six are not permitted at PPAC performances, unless the performance is a Designated Family Show. Please call the Box Office or visit individual show pages on our website for show-specific age recommendations. All persons, regardless of age, require a ticket.



WONDERS OF THE WURLITZER THEATRE CONCERT SERIES

These FREE concerts are open to all!

Watch for announcements on upcoming concerts.

Peter Edwin Krasinski,
PPAC House Organist

A gift to the community
from the PPAC Annual Fund!

COVER PHOTO CREDITS: Kathryn Gallagher as Bella in *JAGGED LITTLE PILL*. Photo: Matthew Murphy; Chibueze Ihuoma and company in the *HADESTOWN* North American Tour. Photo: Kevin Berne; 2014 *ANNIE* Tour. Photo: Joan Marcus; The North American Tour of *COME FROM AWAY*. Photo: Matthew Murphy; Alex Brightman as Beetlejuice in the Broadway production of *BEETLEJUICE*. Photo: Matthew Murphy; Payton Reilly as Sandy Lester in the National Tour of *TOOTSIE*. Photo: Evan Zimmerman for MurphyMade; Nkeki Obi-Melekwe as Tina Turner the Broadway production of *TINA - THE TINA TURNER MUSICAL*. Photo: Manuel Harlan; Original Broadway Company of *SIX*. Photo: Joan Marcus; "One Day More" from *LES MISÉRABLES*. Photo: Johan Persson.

Board of Directors

This listing is current as of our Fall 2022 printing

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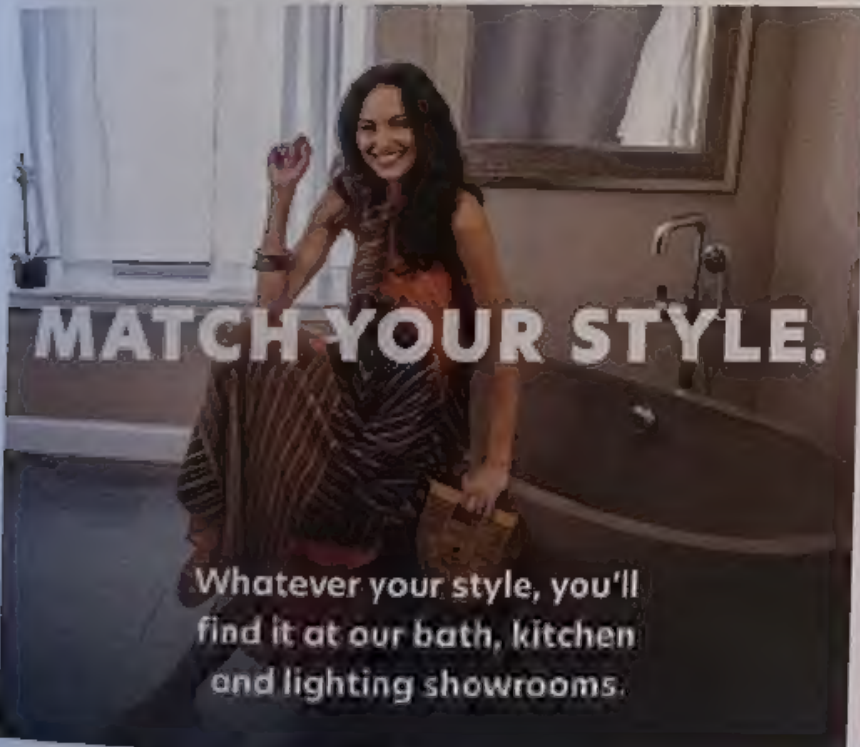
*Director Representatives

Theresa M. Agonia
(The Honorable Jorge O. Elorza)

Antonio Afonso
(The Honorable Daniel McKee)

Benjamin White
(John Hazen White, Jr.)

The Providence Performing Arts Center ("PPAC") is a Rhode Island non-business corporation organized by the following: Citizens Bank, Fleet National Bank of Rhode Island, Old Stone Bank, Outlet Company, Providence Journal Company, Rhode Island Hospital Trust National Bank and Textron, Inc. The affairs of PPAC are administered by a Board of Directors with the Governor of Rhode Island (and their representative) and the Mayor of Providence (and their representative), who presently serve as members of the Board. None of the founders have an ownership in any of the assets of PPAC. In 1978, PPAC was purchased and continues to hold title to the Providence Performing Arts Center Theatre, which PPAC maintains as a center for the performing arts. Under PPAC's articles of incorporation, no part of the earnings of the corporation may be paid to its members, the Board of Directors, the officers or any other private persons. If the existence of PPAC should terminate for any reason, its net assets would be distributed exclusively to one or more charitable or educational institutions accorded tax-exempt status under the Internal Revenue Code.



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find it at our bath, kitchen
and lighting showrooms.

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Message from The President & CEO



Welcome to the Providence Performing Arts Center!

Thank you for joining us
at today's performance.

Our 45th Broadway Season features "Simply the Best" in Broadway, comedy and music. We are pleased to present an incredible line-up for you to enjoy with your friends and family.

The **Taco/The White Family Foundation Broadway Series** features seven of the hottest and most critically-acclaimed shows that have graced Broadway in recent years: the national tour launch of **TINA – THE TINA TURNER MUSICAL**, a two-week engagement of the Tony nominated Best Musical **SIX**, **MEAN GIRLS**, **TOOTSIE**, Alanis Morissette's **JAGGED LITTLE PILL**, the Tony Award winner for Best Musical **HADESTOWN** and **BEETLEJUICE**.

The Encore Series includes the return of three productions that you know and love: **LES MISÉRABLES**, **ANNIE** and **COME FROM AWAY**.

This Season, we are thrilled to bring some of the biggest names in comedy to PPAC: **Iliza Shlesinger**, **Amy Schumer**, **John Mulaney** and **Randy Rainbow**. Our concert offerings include Broadway Special **The Simon & Garfunkel Story** and holiday shows **The Kat and Dave Show**, **Marie Osmond – A Symphonic Christmas** and **The Hip-Hop Nutcracker**. Check ppacri.org often as new shows are always being added.

We are grateful for the support of all our season and individual show sponsors; their invaluable partnerships help us defray the enormous costs of presenting touring Broadway theatricals. I would like to thank **Broadway Series** title sponsor **Taco/The White Family Foundation**, season media sponsor **WPRI CBS 12**, and **Encore Series** media sponsor **Cox Media**

for their long-standing partnerships. I'd also like to thank Family Night sponsor **BankNewport** and media sponsors **ABC 6** and **NOW 93.3** for their support of our Family Night performances (learn more at ppacri.org/familynights). Thank you, **Navigant Credit Union**, for sponsoring **COME FROM AWAY** in our Encore Series and **Marie Osmond's** concert: **A Symphonic Christmas**.

Pollstar Magazine recognized PPAC as one of the top ten theatres in the United States for ticket sales and gross sales for the 2021/2022 performance season; other theatres in the top 10 included Radio City Music Hall in New York City and the Chicago Theatre in Chicago. That is no small feat for "Little Rhody"!

As you read through *CenterStage*, we encourage you to support our advertisers. You can learn more about each advertiser on our website at ppacri.org/about/broadway-buzz.

Now, sit back, relax and enjoy the show!

All the "Best,"

J.L. "Lynn" Singleton
President & CEO, Providence Performing Arts Center



PPAC

WAS NAMED
ONE OF THE

**Top 10 Theatres
in the U.S.**

POLLSTAR

THE CRITICS AGREE

Our Broadway Season is

Simply the Best!

continued from PAGE 25

JAGGED LITTLE PILL

Tony Awards® Best Book of a Musical, Best Featured Actress in a Musical (2020)

January 17 – 22, 2023

"With thrilling emotional peaks and urgently relatable contemporary issues, JAGGED LITTLE PILL takes a stand against complacency."

THE HOLLYWOOD REPORTER

PART OF THE

Taco / **The White Family Foundation**
BROADWAY SERIES

SEASON MEDIA
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ANNIE

Tony Awards® Best Musical, Best Book of a Musical, Best Choreography, Best Original Score, Best Scenic Design, Best Costume Design, Best Leading Actress in a Musical (1977)



January 31 – February 5, 2023

BankNewport Family Night:
Wednesday, February 1 at 7P

"BIG, warm-hearted and funny!"

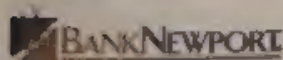
THE NEW YORK POST

Part of the Encore Series

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FAMILY NIGHT
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continued on PAGE 29

From innovation
to the arts,
we help dreams
take flight.

Textron has built a sterling reputation worldwide for its leading-edge aircraft and many other products. But we don't just strive to be leaders in our markets; we also commit to leading in our communities.

The Textron Charitable Trust is a proud supporter of the arts, education, job training, and youth enrichment programs in Rhode Island. Textron's support for **PPAC Arts Scholarships** is a prime example of how we invest in our communities where we work and live.



TEXTRON

THE CRITICS AGREE
Our Broadway Season is
"Simply the Best!"

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JAGGED LITTLE PILL

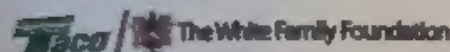
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THE HOLLYWOOD REPORTER

PART OF THE



BROADWAY SERIES

SEASON MEDIA SPONSOR



ANNIE

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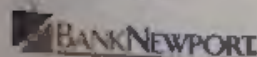
THE NEW YORK POST

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to the arts,
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TEXTRON

JANUARY 17 - 22, 2023

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and

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**the AMERICAN REPERTORY THEATER
production of**

jagged little pill

**Lyrics by
ALANIS MORISSETTE**

**Music by
ALANIS MORISSETTE &
GLEN BALLARD**

**Book by
DIABLO CODY**

**Additional Music by
MICHAEL FARRELL & GUY SIGSWORTH**

**HEIDI BLICKENSTAFF LAUREN CHANEL CHRIS HOCH
DILLON KLENA JADE McLEOD ALLISON SHEPPARD**

**LEE H. ALEXANDER DELANEY BROWN MAYA J. CHRISTIAN JADA SIMONE CLARK
LANI CORSON CLAIRE CRAUSE SEAN DOHERTY JASON GOLDSTON RISHI GOLANI
ZACH HESS CYDNEY KUTCIPAL JORDAN LEIGH McCASKILL ALANA POLLARD
DANIEL THIMM KEI TSURUHARATANI JENA VANELSLANDER CHARLES P. WAY**

**Scenic Design
RICCARDO HERNÁNDEZ**

**Costume Design
EMILY REBHOLZ**

**Lighting Design
JUSTIN TOWNSEND**

**Sound Design
JONATHAN DEANS**

**Video Design
LUCY MACKINNON**

**Hair, Wig, & Makeup Design
J. JARED JANAS**

**Music Director/Conductor
MATT DOEBLER**

**Music Coordinator
MICHAEL AARONS**

**Casting
C12 CASTING
JILLIAN CIMINI**

**Marketing & Publicity Direction
BOND THEATRICAL**

**Production Supervising
Stage Manager
IRA MONT**

**Production Stage Manager
JUSTIN MYHRE**

**Company Manager
MICHAEL SANFILIPPO**

**Production Manager
HUDSON THEATRICAL
ASSOCIATES**

**General Manager
RCI THEATRICALS
DAVID RICHARDS &
SHAUN MOORMAN**

**Exclusive Tour Direction
THE ROAD COMPANY
STEPHEN LINDSAY &
BRETT SIROTA**

**Music Supervisor, Orchestrator, and Arranger
TOM KITT**

**Movement Director and Choreographer
SIDI LARBI CHERKAoui**

**Director
DIANE PAULUS**

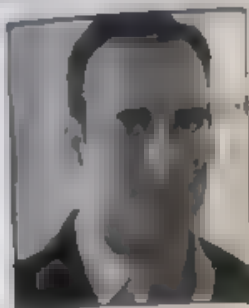
Developed and World Premiere produced by the American Repertory Theater at Harvard University. Diane Paulus, Artistic Director; Diane Berger, Producer.



Heidi
Blickenstaff



Lauren
Chanel



Chris
Hoch



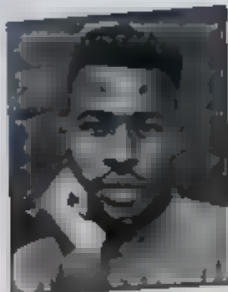
Dillon
Klena



Jade
McLeod



Allison
Sheppard



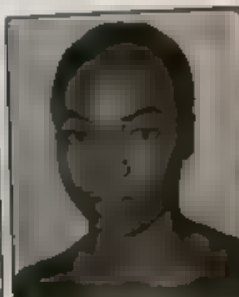
Lee H.
Alexander



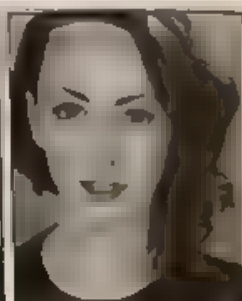
Delaney
Brown



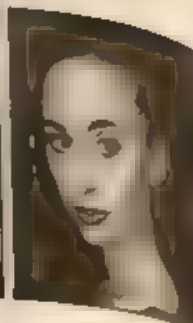
Maya J.
Christian



Jada Simone
Clark



Lani
Corson



Claire
Crause



Sean
Doherty



Rishi
Golani



Jason
Goldston



Zach
Hess



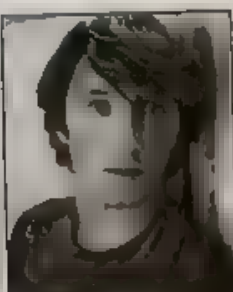
Cydney
Kutcipal



Jordan Leigh
McCaskill



Alana
Pollard



Daniel
Thimm



Kei
Tsuruharatani



Jena
VanElslander



Charles P.
Way

CAST

(in order of appearance)

The Chorus	LEE H. ALEXANDER, DELANEY BROWN, JADA SIMONE CLARK, LANI CORSON, JASON GOLDSTON, RISHI GOLANI, ZACH HESS, CYDNEY KUTCIPAL, JORDAN LEIGH McCASKILL, ALANA POLLARD, DANIEL THIMM, KEI TSURUHARATANI, JENA VANELSLANDER
Mary Jane Healy	HEIDI BLICKENSTAFF
Steve Healy	CHRIS HOCH
Nick Healy	DILLON KLENA
Frankie Healy	LAUREN CHANFL
Jo	JADE McLEOD
Bella	ALLISON SHEPPARD
Andrew	JASON GOLDSTON
Phoenix	RISHI GOLANI
Pharmacist/Therapist	JORDAN LEIGH McCASKILL
Barista	JADA SIMONE CLARK
Jill/Teacher	LANI CORSON
Denise	DELANEY BROWN
Courtney	JENA VANELSLANDER
Drug Dealer	DANIEL THIMM
Doctor	LEE H. ALEXANDER

SWINGS

MAYA J. CHRISTIAN, CLAIRE CRAUSE, SEAN DOHERTY, CHARLES P. WAY

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of appearance.

For Mary Jane—DELANEY BROWN, LANI CORSON; for Steve—SEAN DOHERTY, ZACH HESS; for Frankie—MAYA J. CHRISTIAN, JORDAN LEIGH McCASKILL; for Nick—JASON GOLDSTON, DANIEL THIMM; for Jo—CYDNEY KUTCIPAL, ALANA POLLARD; for Bella—DELANEY BROWN, ALANA POLLARD; for Phoenix—JASON GOLDSTON, DANIEL THIMM; for Andrew—SEAN DOHERTY, DANIEL THIMM

DANCE CAPTAIN
CLAIRE CRAUSE

ASSISTANT DANCE CAPTAIN
CHARLES P. WAY



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers, and watches.

MUSICAL NUMBERS

ACT I

Overture/"Right Through You"	
"All I Really Want"	Frankie, Mary Jane, Steve, Nick and Company
"Hand in My Pocket"	Jo, Frankie and Company
"Smiling"	Mary Jane and Company
"Ironie"	Frankie and Company
"So Unsexy"	Steve, Mary Jane and Company
"Perfect"	
"So Pure"	
"That I Would Be Good"	Phoenix, Frankie and Company
"Wake Up"	Frankie, Nick and Company
"Forgiven"	Mary Jane and Company

ACT II

Entr'acte/"Hands Clean"	
"Not the Doctor"	
"Head Over Feet"	Steve, Mary Jane, Phoenix and Company
"Your House"	Mary Jane and Company
"Unprodigal Daughter"	Frankie and Company
"Predator"	Bella and Company
"You Oughta Know"	Jo and Company
"Uninvited"	Mary Jane and Company
"Mary Jane"	Steve and Company
"No"	Bella and Company
"Thank U"	Company
"You Learn"	Company

BAND

Conductor/Keyboard: MATT DOEBLER;
 Guitar 1: CLAUDIO RAINÓ;
 Guitar 2: DAVID MANNING;
 Bass: JENNIFER GIAMMANCO; Drums and Percussion: LUCY RITTER.
 Concertmaster/Violin: DWAYNE BEACH; Viola: CAROLINA DIAZ CHAN.
 Cello: CALVIN CHAN
 Assistant Conductor: David Manning;
 Music Coordinator: Michael Aarons; Music Preparation: Emily Grishman
 Keyboard Programmer: Randy Cohen

THERE WILL BE ONE 15-MINUTE INTERMISSION.

This show contains strong language, adult themes, drug use and moments of sexual violence that some may find upsetting.

WHO'S WHO IN THE CAST

HEIDI BLICKENSTAFF (*Mary Jane Healy*). She/her. Last fall, Heidi reopened *Jagged Little Pill* on Broadway as Mary Jane Healy. Heidi created the role of Katherine in Disney's *Freaky Friday* for Disney Channel and Disney On Broadway. Other Broadway: *Something Rotten!* (Bea, Grammy nomination), *Addams Family* (Alice), *Little Mermaid* (Ursula) and *The Full Monty*. Other New York: New York City Center's *Encores!*: *Most Happy Fella* (Cleo), *Vineyard Theatre: Now, Here, This*. Favorite Regional: Weston Playhouse: *Next to Normal* (Diana), Kennedy Center, Signature Theatre and PBS: *First You Dream: The Music of Kander and Ebb*, and Ford's Theatre, *Meet John Doe* (Ann Mitchell, Helen Hayes Award). Duke University graduate.

LAUREN CHANEL (*Frankie Healy*) is thrilled to be making her national tour debut! Chanel is a graduate of Pebblebrook High School Center of Excellence in Performing Arts. She is an Alumni of AGI Entertainment. Her credits include TV series "All American: Homecoming" (Margo), *Once On This Island* (Ti Moune), *Hairspray* (Little Inez), *Waitress* (Dawn). For more information, follow @TheLaurenChanel

CHRIS HOCH (*Steve Healy*). Broadway: *A Christmas Carol*, *War Paint*, *Amazing Grace*, *Matilda*, *La Cage*, *Shrek*, *Spamalot*, *Dracula*, and *Beauty and the Beast*. Off Broadway: *Clueless*, *Far From Heaven*, *Die Mommie Die!*, *Nantucket Sleigh Ride*. National Tour: *Mary Poppins*. Regional: *Kiss Me Kate* (Sacramento Music Circus), *Drowsy Chaperone* (PCLO), *Guys and Dolls* (Asolo Rep), *Blackbeard* (Signature), *A Christmas Story* (Paper Mill), *Zhivago*, *Palm Beach*, *Private Fittings* (La Jolla). Television: "30 Rock," "Guiding Light," "All My Children," "The Good Wife," "Gossip Girl." BFA: Carnegie Mellon University.

DILLON KLENA (*Nick Healy*). He/him. Dillon is honored to be joining this JLP Family! Regional: *Newsies* (3D Theatricals), *Mamma Mia* (McCoy Rigby Entertainment), *Story of My Life* (Chance Theater), *Spring Awakening* (Malibu Playhouse). NY Readings/Workshops: *Starry*. Much love and thanks to the JLP team, C12 Casting, LA Talent and my friends and family. Instagram: @dillon_scott_klena

JADE McLEOD (*Jo*). They/them. Hello audience, my name is Jade, and I am so glad we are both here. Regional theatre credits include *Mamma Mia!* & *Priscilla Queen Of The Desert* (Stage West Calgary). Big love to the entire Jagged team, DaCosta Talent, my family (both chosen and otherwise), every non-binary human that's ever existed, and my forever love, Jesse. @colourofjade

ALLISON SHEPPARD (*Bella*) She/her. Allison is so excited to be making her National Tour

debut! She is a proud AMDA alumni. Favorite roles include Katherine in *Newsies*, Jo March in *Little Women*, Belle in *Beauty and the Beast*, Christine in *Phantom of the Opera* and Laurey in *Oklahoma!* She would like to thank her incredible family and friends as well as her team at KMR and her manager Desiree for their constant love and support.

LEE H. ALEXANDER (*Ensemble*) is thrilled to make his National Tour debut! Regional: *Gershwin Tribute* (guest artist, The Toledo Symphony), *Sweeney Todd* (The Muny). International: *Cabaret* (Emcee, The Trentino Music Festival) *Hello Dolly!* (Ambrose Kemper, Freiberg Opera Company). Training: BFA in Musical Theatre from The University of Michigan. Endless Love to Mom, Dad, and Tay Tay. @leehalexander, Spotify: @LeSLie

DELANEY BROWN (*Ensemble*). She/they. Delaney is a Dallas, Texas native and is so honored to be making her Broadway national tour debut. Delaney is currently in the process of getting a BFA in musical theatre at Pace University. Love and Gratitude to my Mom, Dad, Makena, and the friends and family that got me here. @d3laneybrown

MAYA J. CHRISTIAN (*Swing*). She/her. Maya is so excited to be joining her first national tour! Regional Credits: *SIX* (Clevs, Norwegian Cruise Lines), *The Wolves* (#13, Repertory Theatre of St. Louis), *The Color Purple* (Doris, Phoenix Theatre Company). BFA Musical Theatre 2020. Sargent Conservatory of Theatre Arts at Webster University. Shout out to my loved ones!

JADA SIMONE CLARK (*Ensemble*). She/her. Born and raised in Baltimore, Maryland, Jada is a recent graduate of Pace University (NYC), with a BFA in Commercial Dance. Her past theatre credits include *Rattlesnake Kate* (DCPA), and Soul Project Dance Company (NYC). Jada would like to thank her family and friends for being her greatest support system.

LANI CORSON (*Ensemble*). She/her. Lani is so excited to join the JLP family! National Tours: *Chicago the Musical* (June, Velma u/s). Selected Regional: *Sister Act* (Sister Mary Robert), *Seussical* (Mayzie), *The Little Mermaid* (Ariel). Professional aerialist and co-owner of 2 Ring Circus. All my love to Ken and Zoë. Follow @lancorson.

CLAIRE CRAUSE (*Swing/Dance Captain*). She/her. National tour debut! Regional: *Drag: The Musical*, *The Bourbon Room* (associate choreographer, ensemble), *Footloose* (ensemble, The Kennedy Center). Music videos: *Only Human*, The Jonas Brothers; *Gone Forgotten Year*, Justin Anthony Long. Special thanks to Spencer Liff and to my incredible agents at CESD. Blessed to be here!

WHO'S WHO IN THE CAST

Lifespan of a Fact, *Six Degrees of Separation*, and *Deal West's* revival of *Spring Awakening*. Lucy teaches projection design at Fordham University and Brooklyn College.

J. JARED JANAS (Wig, Hair, and Makeup Designer) Broadway: *How I Learned to Drive*, *American Buffalo*, *Jagged Little Pill*, *Frankie and Johnny in the Claire de Lune*, *Gettin' the Band Back Together*, *Bandstand*, *Indecent*, *Sunset Boulevard*, *The Visit*, *The Real Thing*, *Lady Day at Emerson's Bar & Grill*, *Motown*, *Peter and the Starcatcher*, *The Gershwins' Porgy and Bess*, *All about Me*. Recent Off-Broadway: *Between the Lane*, *Prayer for the French Republic*, *The Tap Dance Kid*, *Kimberly Akimbo*.

MATT DOEBLER (Music Director/Conductor). He/him. Matt was Associate Music Director for the Broadway and Australian companies of *Jagged Little Pill*, and he is thrilled to be joining the National Tour. Matt was the AMD and Accordion-meister for Broadway's *Great Comet of 1812*. Other Broadway: *Mean Girls*, *The Prom*, *She Loves Me*, *Les Miserables*, *Kinky Boots*, *Book of Mormon*.

MICHAEL AARONS (Music Coordinator). Broadway: *& Juliet*, *Moulin Rouge! The Musical*, *Hamilton*, *Dear Evan Hansen*. Upcoming Broadway: *Devil Wears Prada*. Off-Broadway: *Kinky Boots*, *Little Shop of Horrors*, *A Man of No Importance*. Current tours: *Moulin Rouge! The Musical*, *Hamilton*, *Dear Evan Hansen*, *Jagged Little Pill*, *Pretty Woman*, *Frozen*. Aarons is a partner of M² Music with Michael Keller. www.m2music.nyc/

PASCALE FLORESTAL (Associate Director). Pascale is an Elliot Norton Nominated Director, Educator, Dramaturg, Writer and Collaborator based in Boston, MA. Recent directing Credits: *The Colored Museum* and *Once On This Island*. Pascale is the Education Director and Associate Producer for Front Porch Arts Collective and an Assistant Professor of Theater at Boston Conservatory at Berklee.

MARC KIMELMAN (Associate Choreographer). Broadway: *Jagged Little Pill* (associate), *A Bronx Tale* (associate), *Jesus Christ Superstar* (assistant). Marc choreographed *Saturday Night Fever* (national tour), *The Apple Boys*, *Play It Cool* (Off-Broadway), *Billy Elliot* (GoodSpeed), *Man of La Mancha* (Stratford), *Once on This Island* (Dora Award), *Songbird*, *The Ballad of Little Jo* (Two River), "Degrassi," *Don't Talk to Irene* (feature film). [@kimelman](http://marckimelman.com)

YEMAN BROWN (Assistant Choreographer). He/they. Vessel of Love and Light. Broadway: *Jagged Little Pill* (Swing/Dance Captain). Regional Theater: *Bob Fosse's Dancin'* (Old Globe), *Alien/Nation* (Williamstown Theatre), *Jagged Little Pill* (A.R.T.) Off Broadway: *As Much I Can* - Movement Direction (Public Theatre). Music Video: *Mumford And Sons* (Woman), *Jonas Brothers* (*Only Human*) Amanda

Palmer (Drowning) Concert Dance, Wilson, Raja Feather Kelly, Bland, Kristin Suderik, and Dance Magazine's "25 to Watch" Nominee Education HFA Dance University Gratitude to Cind. Family and @brownnyeman

IRA MONT (Production Supervisor/Manager) Production Supervisor of *Little Pill* on Broadway and Australian production and include Mike Birbiglia's *The New One* (revival), *R&H's Cinderella*, *Ghost the Musical*, *The Norman Conquests*, *Young Frankenstein*, *The Producers* (entire run), revival of *Of Music* (also in Australia), *Love, Compassion!*. Ira is a VP of BC EFA and married to stage manager Jill Cordle.

JUSTIN MYHRE (Production Stage Manager). He/him. Broadway: *Summer: The Donna Summer Musical*, *The Great Society*, *National Tour: The Prom*, *Jersey Boys*. Off-Broadway: *Roundabout Theatre Company*, *The New Group*, *New York Theatre Workshop*, *Page 73*, *Prospect Theater Company*, *Tectonic Theater Project*. Regional: *Weston Playhouse*, *Barrington Stage*, *New York Stage and Film*, *BA Vassar College*. Thanks to family and friends! @justcatsinspace

JENN GALLO (Stage Manager). She/her. Jenn is head over feet to be on the road with this jagged little team. Proud Penn State alum. Supporter of the important work done by @trevorproject and @hrc - check them out! @jenngallo_

ASHANI SMITH (Assistant Stage Manager). She/her. National Tours: *Pretty Woman* (Sub ASM). Regional: *A Chorus Line*, *A Midsummer Night's Dream* (Pennsylvania Shakespeare Festival), *Jeil's Last Jam* (NC Black Rep). Proud member of Delta Sigma Theta Sorority, Inc! All the love goes to mom, dad, Zi, puppy Louis, and her amazing tribe who continue to uplift her!

C12 CASTING (Casting) is Stephen Kopel, Came Gardner, Jillian Cimini, Neal Buckley, S. Joma Pace and Rayshaun Sandlin. Broadway: *& Juliet*, *Jagged Little Pill*, *The Book of Mormon*, *Moulin Rouge!*, *Caroline, or Change*, *Trouble in Mind*, *The Play That Goes Wrong*, *Kiss Me, Kate*, *She Loves Me*, *The Lifespan of a Fact*, *Beautiful: The Carole King Musical*, *Violet*, *The Glass Menagerie*, *Noises Off*, *The Humans*, *Bad Jews*, *Sunday in the Park with George*, *Significant Other*.

HUDSON THEATRICAL ASSOCIATES (Technical Supervisor). Over 100 Broadway productions and tours. Recent *Mrs. Doubtfire*, *American Buffalo*, *The Muses*, *Hangmen For Colored Girls Who Have Considered Suicide When the Rainbow Is End*, *American Utopia*, *When the Rainbow Is End*, *Country*, *Hadestown*, *Girl From The North Country*, *Hamilton*, *Aladdin*. HTA is a member of New

WHO'S WHO IN THE CAST

A. Mazzella's Hudson family includes Hudson Scenic Studio, Sean Gorski, Sam Ellis, Brianna Stankiewicz, Brianne Tabak, and Irene Wang.

BOND THEATRICAL (*Tour Marketing and Publicity*) is an independently-owned theatrical touring agency representing award-winning Broadway shows and live entertainment, connecting artists with venues and audiences around the country. BOND forms strategic, authentic, lasting and profitable partnerships between producers and presenters across North America. For a complete list of current clients, please visit BondTheatrical.com

RCI THEATRICALS (*General Manager*). Productions include *& Juliet*, *Hadestown* (Broadway and Tour), *American Buffalo*, *The Minutes*, *Ain't Too Proud*, *Jagged Little Pill* (Broadway and Tour), *A Soldier's Play* (Tour), *Chicken & Biscuits*, *The Inheritance*, *Rodgers + Hammerstein's Oklahoma!* (Broadway and Tour). rcitheatricals.com.

THE ROAD COMPANY (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *Jagged Little Pill*, current representation includes *Wicked*, *Moulin Rouge! The Musical*, *Back to the Future*, *Kimberly Akimbo*, *Shrek The Musical*, *Ain't Too Proud*, *Beetlejuice* and more.

AMERICAN REPERTORY THEATER at Harvard University is a leading force in the American theater, producing groundbreaking work that is driven by risk-taking and passionate inquiry to catalyze dialogue and transformation. Led by Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Director Kelvin Dinkins, Jr.

VIVEK J. TIWARY (*Producer*). Vivek is the founder of TEG+ where he works with high profile music to create narrative entertainment across all mediums. As a Broadway producer, Tiwary's productions have garnered 25 Tony Award wins and 59 nominations. Tiwary is also a Grammy Award-winning record producer and a #1 *New York Times* bestselling author. Tiwary was recently elected a Governor of the New York Chapter Board of The Recording Academy / GRAMMYS. TiwaryEnt.com. @VivekJTiwary.

ARVIND ETHAN DAVID (*Producer*) is the principal of Prodigal, a Production Company that operates out of the US and UK that makes stories across Theater, TV, Film, Publishing and Audio. In television, Arvind recently wrote on Neil Gaiman's *Anansi Boys* which is currently in post-production for Amazon and Executive Produced Douglas Adams' *Dirk Gently's Holistic Detective Agency*. Arvind has produced eight feature films, including the Asian Academy Award-winning *The Garden of Evening Mists*. *Jagged* was Arvind's Broadway debut and he's delighted to see it go on the road.

EVA PRICE (*Producer*). She/Her. Eva is an Olivier, Emmy, Tony award-winner and ACLU Honoree. Broadway: *& Juliet*; *Jagged Little Pill* (2 Tony Awards); *Oklahoma!* (Best Musical Revival); *Mr. Saturday Night*; *Tina: The Tina Turner Musical*; *What the Constitution Means to Me*; *Angels in America* (Best Play Revival); *Dear Evan Hansen* (Best Musical).

CAIOLA PRODUCTIONS (*Producer*). Seven-time Tony Award Winning partners Luigi and Rose Caiola - includes productions: *Who's Afraid of Virginia Woolf*, *All the Way*, *The Color Purple*, *Once on This Island*, *Dear Evan Hansen*, *The Inheritance*, *Company*. Upcoming: *Into the Woods*, *Piano Lesson*, *A Beautiful Noise*.

JAMES L. NEDERLANDER (*Producer*). President of Nederlander Organization. Credits: *Mr. Saturday Night*; *Tina -- The Tina Turner Musical*; *To Kill a Mockingbird*; *The Band's Visit*; *On Your Feet!*; *My Fair Lady*; *Titanique*; *The Elephant Man*; *Next to Normal*; *Movin' Out*, and many others.

GEFFEN PLAYHOUSE-TENENBAUM-FEINBERG (*Producer*). Geffen Playhouse based in L.A. Executive Director Gil Cates, Jr., Artistic Director Matt Shakman. Entrepreneur Howard Tenenbaum is a member of the Geffen Playhouse board and producer on JLP, and most recently *Mr. Saturday Night* on Broadway. Stacey Feinberg (33Capital): *Jagged* combines her love of theatre and passion for empowering women.

DEAN BORELL MORAVIS SILVER (*Producer*) consists of Van Dean (1 Tony, 1 Grammy, 15 Broadway/UK productions, 300+ albums), Martin Borell (1 Tony, 15 Broadway/Off-Broadway/touring productions), Mia Moravis (Tony nominee, 17 Broadway, Off-Broadway, touring, UK productions) and Yael Silver (Tony Award; Producing partner Chase Thomas).

STEVE JOHNSON (*Co-Producer*). Steve has been a technologist, entrepreneur, private investor, and philanthropist for more than thirty years, specializing in building innovative technologies into successful enterprises, with a philanthropic focus on education, climate change awareness, the arts, and gay rights equality. Born and raised in Los Angeles. He earned degrees at the University of Southern California and Harvard University.

LEVEL FORWARD (*Producer*) is an ecosystem of storytellers, entrepreneurs, and social change-makers dedicated to balancing artistic vision, social impact, and stakeholder return. We work on project and industry levels to expand the access and opportunity of creative excellence in pursuit of equity and economic transformation by developing, producing, financing, and distributing unexpected, purposeful, and resonant entertainment for stage and screen.

WHO'S WHO IN THE CAST

ABIGAIL DISNEY (Producer) advocates for real changes in the way capitalism operates in today's world. As a philanthropist, she has worked with organizations supporting peacebuilding, gender justice, and systems and culture change. She is an Emmy-Winning Documentary Filmmaker, activist, creator of the podcast "All Ears," and most recently released her documentary, *The American Dream and Other Fairy Tales*, which she co-directed with Kathleen Hughes.

BARD THEATRICALS (Producer). Annette Jolles, Jim van Bergen, Laurence Holzman, Lara Holzman, David Stern, Linda Hamil. Broadway: *Jagged Little Pill*, *Mrs. Doubtfire*, *The Play That Goes Wrong*, *Fiddler on the Roof*, *China Doll*, *The Scottsboro Boys* (London, too), *The Anarchist*, *Looped*. Peru: *El Chico de Oz*. Also The Museum of Broadway.

PATTY BAKER (Producer) is the President of Good Productions. Outer Critics Circle, Drama Desk, and Tony Award winner. Credits include: *Beautiful*, *Memphis*, *Edward Albee's Who's Afraid of Virginia Wolff*, *Mr. Saturday Night*, *To Kill a Mockingbird*, and the upcoming *A Beautiful Noise—The Life and Music of Neil Diamond*, 11/2/22, and *Harmony*, spring of 2023.

M. KILBURG REEDY (Producer) is an award-winning producer and playwright. As co-producer: *Come From Away* (Olivier Award), *Vanya and Sonia and Masha and Spike* (Tony Award), *Peter and the Starcatcher*. As lead producer: *Nevermore*, *Romantics Anonymous*. As playwright: *Second Lady* (LA Drama-Logue Award), *Spin*, *The Daughter of Time*, *The House of Mirth*.

KAREN DEVERNA & JEREMIAH J. HARRIS (Producer). Producing credits include the 2017 Tony Award® winning *Dear Evan Hansen*, *Beetlejuice*, *American Buffalo*, and *Diana The Musical*. Karen & Jeremiah are also partners in Grove Entertainment. Jeremiah J. Harris: Executive Chairman, PRG.

BETSY DOLLINGER / BD PRODUCTIONS (Producer). Producing credits: *The Devil Wears Prada*, *Jagged Little Pill*, *Diana*, *Waitress*, *Small Mouth Sounds*, *The Outsiders* (upcoming), *The Notebook* (upcoming). Marketing credits: *The Devil Wears Prada*, *Mrs. Doubtfire*, *The Play That Goes Wrong*, *The New One*, *Wicked*, *If/Then*, *Penn & Teller*, *Annie*, *Oleanna*.

SUNDOWNERS (Producer) group is a diverse set of friends reaching back to London Business School. While spreading out around the globe, we have remained close and joined together to support the perfectly imperfect vision of our classmate Arvind Ethan David and the *Jagged* producing team.

42ND.CLUB (Producer). A Tony Award-winning club for Broadway investors and producers. Productions include *Moulin Rouge! The Musical*, *Hadestown* and *Waitress*. Principals include Tom McGrath (seven-time Tony winner; chairman, Crossroads Live), Phil and Claire

Kenny (two-time Tony winners) and Dan Miller (Crossroads Live). www.42nd.club

SPENCER B. ROSS (Producer). Broadway: *Moulin Rouge! The Musical*, *The Sound Inside*, *The Lifespan of a Fact*, *Angels in America* (2018, Tony Award), *Amélie*, *Come From Away*, *Significant Other*, *An American in Paris*.

MELISSA M. JONES & BARBARA H. FREITAG (Producer). Broadway: *Come From Away*. Co-founder All Awesome LLC, producing upcoming *SuperYou Musical*. *Barbara H. Freitag* and late husband Buddy formed the Tony and Olivier award-winning B Square + 4 Productions. Broadway: *Come From Away*.

CHRISTINA ISALY LICEAGA (Producer) is a born-and-raised New Yorker, real estate professional and restaurateur, and the mother of five. An avid lover and supporter of the arts, this is her first musical production credit.

FOURTHWALL THEATRICAL (Co-Producer). Founded by Jana Bezdek & Jen Hogue. Previous productions include *This American Wife* (recognized by *The New Yorker* and *Los Angeles Times* as a top theatrical event of 2021). Upcoming: *The Band's Visit* (Donmar Warehouse, UK premiere) and world premiere musicals, *The Lonely Few* (Geffen) and *Water for Elephants* (Alliance).

IRIS SMITH (Producer). Tony winner. Broadway: *Moulin Rouge! The Musical*, *The Band's Visit*, *Tina—The Tina Turner Musical*, *The Sound Inside*, *Beetlejuice*, *Tootsie*, *The Prom*, *On Your Feet!* Upcoming: *Devil Wears Prada*. Films: *The God Committee*, *Wakefield*, *People You May Know*.

JASON TAYLOR & SYDNEY SUITER (Producer). Jason Taylor is a producer of film/television including "X-Men", "Legion." 2067 and festival favorite award-winning *Sissy*. Sydney Suiter is truly passionate about the theater and has enjoyed seeing *Jagged* launch worldwide. As a mental health advocate, she has a true joy for sharing *Jagged Little Pill's* message with the world.

JOHN GORE ORGANIZATION (Producer) is the leading presenter, producer, distributor and marketer of Broadway theatre worldwide. Under the supervision of 18-time Tony-winning producer John Gore (Chairman and CEO), the family of companies includes BroadwayAcrossAmerica.com and Broadway.com. Productions include: *A Strange Loop*, *Beetlejuice*, *Dear Evan Hansen*, *MJ*, *Moulin Rouge! The Musical*, and *Tina*.

LEN BLAVATNIK (Producer) is founder and chairman of Access Industries, a privately held industrial group with global strategic investments. An active philanthropist, Mr. Blavatnik supports the arts and leading educational, cultural and scientific institutions and has co-produced numerous Broadway and film productions.

SUSAN EDELSTEIN (Producer). Thrilled to be part of *Jagged Little Pill*. Broadway: *Les Liaisons*

WHO'S WHO IN THE CAST

Dangerous. Lead producing the original new musical *Bliss*, which had its successful world premiere at The 5th Avenue Theatre in Seattle in February 2020 and is en route to its Broadway debut. She is a trustee of The Public Theater.

W.I.T. PRODUCTIONS & WORK LIGHT PRODUCTIONS (Producer). W.I.T. Productions is an Entertainment company founded by Marla McNally Phillips to create and produce new works and to support and enhance those projects, shows, and artists that want nothing less than to change the world. *Jagged Little Pill*, *Under My Skin*. **Work Light Productions**, formed in 2005 for purposes of developing new work for young audiences, WLP has since grown into a full service producing, investment, general management and technical supervision company.

FG PRODUCTIONS (Producer). Wendy Federman: Thirteen Tony Awards, two Olivier Awards, Ellis Island Medal of Honor Recipient. Boards served: Foundation for Gender Equality, Kennedy Center's NCPA. **Candy Kosow Gold:** Tony Award (*Hadestown*). Involved with more than 30 shows and tours. C, D, M.

TAMAR CLIMAN (Consulting Producer) is a Tony Award®-winning theatre producer also developing a number of new works. Currently, Tamar is producing *A Soldier's Play* (upcoming tour), and on the producing team of *1776* (A.R.T.), and Advisor to Roundabout Theatre Company. Previous Broadway producing credits include: *Jagged Little Pill*, *Oklahoma!*, *Children of a Lesser God*. Co-producer: *Waitress* (West End), *Anastasia* (tour). As a founder of Richards/Climan, Inc. (RCI), she managed over 80 plays and musicals.

STAFF FOR JAGGED LITTLE PILL

GENERAL MANAGEMENT RCI THEATRICALS

David R. Richards & Shaun Moorman
Joe Christopher Beverly Edwards Danielle Karliner Naish
Floyd Sklaver Georgina Ratnatunga
Justin Black Brandon Brooks Zachary Hausman
Halle Kilman Alexander Parra Siani Woods
Brittany Alvord Turner Barger Reanne Barrett
Denny Daniello Luca Fontes Joel Glassman David
Haines Jon Hamel Andrew Hartman Kelley Ho Many
Johnston-Ramirez Leon Jones Kimberly Kelley Bruce
Klinger Jordan Lingreen Frank Lott Olivia Lowe
J. Anthony Magner Jonathan March Mike McLinden
Juli Menassian Jen Sandler Nate Sayatovich Annie
Schroeder Miranda Shaffer Stephanie Smith Amber
Sosa Brian Tucker

GENERAL MANAGER

Shaun Moorman
Assistant General Manager Halle Kilman

COMPANY MANAGER

Michael Sanfilippo
Assistant Company Manager Stephanie Smith

EXCLUSIVE TOUR DIRECTION

THE ROAD COMPANY

Stephen Lindsay Brett Sirota Shawn Willett
Gracie Lewis Michelle Shine Shane Parksmith
trc.nyc

TOUR MARKETING & PUBLICITY DIRECTION BOND THEATRICAL bondtheatrical.com

DJ Martin Temah Higgins Mollie Mann
Marc Viscardi Wendy Roberts
Steph Kelleher Simon Rosales

CASTING

C12 CASTING
Stephen Kopel, CSA
Carrie Garnder Jillian Cimini
Neal Buckley Sujotta Pace Rayshaun Sandlin

TECHNICAL SUPERVISION

Hudson Theatrical Associates
Neil Mazzella Sean Gorski Irene Wang

Production Stage Manager..... Justin Myhre
Stage Manager..... Jenn Gallo
Assistant Stage Manager..... Ashani Smith
Associate Director..... Pascale Florestal
Assistant Director..... Kaycee Sweirc
Dramaturgs..... Martine Kei Green-Rogers, MJ Kaufman,
Lauren Whitehead
Script Supervisor/Dramaturgical Research..... Elizabeth Amos
Director of People and Culture..... Colette Luckie, Cornerstone
Consulting HR LLC
Production Supervising Stage Manager..... Ira Mont
Associate Choreographer..... Marc Kimelman
Associate Choreographer..... Ebony Williams
Assistant Choreographer..... Yeman Brown
Dance Captain..... Claire Crause
Assistant Dance Captain..... Charles P. Way
Associate Scenic Designer..... Jungah Han
Associate Costume Designer..... Miriam Kelleher
Associate Costume Designer..... Clare Wasserman
Associate Lighting Designer..... Stoli Stalnack
Assistant Lighting Designer..... Katy Atwell
Assistant Lighting Designer..... Nick Solym
Moving Light Programmer..... Brad Gray
Associate Sound Designer..... Mike Tracey
Associate Video Designer..... Brian McMullen
Assistant Video Designer..... Nitsan Scharf
Video Programmer..... Brian McMullen
Original Video Designer..... Finn Ross
Production Carpenter..... Leo Stagg
Production Electrician..... Justin Freeman
Production Video..... Adam Bishop
Production Properties Supervisor..... Emilliano Pares
Production Properties..... Eric Reynolds
Production Audio..... Mike Tracey
Advance Production Audio..... Brian Hsieh
Advance Carpenter..... Simmons Falk
Head Carpenter..... William Lambertson
Assistant Carpenter..... Mac Whiting
Flyman..... Leon Lobsinger
Head Electrician..... Jeremy Jones
Assistant Electrician/Video Engineer..... Jeremy Bolnick
Assistant Electrician/Spot Operator..... Alex Barthel
Head Props..... Amy Laemmerhirt
Assistant Props..... Tessa Spence
Head Sound..... Thomas Ford
Assistant Sound..... Stephen Jensen
Wardrobe Supervisor..... Emily Baldwin
Assistant Wardrobe Supervisor..... Stephanie Ebeling
Hair Supervisor..... Lily Volle
Crew Swing..... Brian Rudell
COVID Safety Supervisor..... Jon Hamel
COVID Safety Manager..... Mitchell Nalos
Production Assistants..... Katie Girardot Brilliant Qi-Bell,
Christian Rodriguez
Costume PA..... Elena Knitel
Intimacy Director..... Marcus Watson
Fight Director..... Tom Schall
Dialect Coach..... Dawn Elin Fraser
Music Director..... Matt Doeblar
Assistant Music Director..... David Manning
Music Coordinator..... Michael Aarons
Music Preparation..... Emily Grishman
Keyboard Programmer..... Randy Cohen

Banking Signature Bank
 Payroll Checks and Balances Payroll Inc.
 Legal Counsel Loeb & Loeb LLP - Scott Wilcox & Stefan Schick
 Accountant Withum Smith + Brown, PC - Robert Fried
 Comptroller RCI Theatricals - Floyd Sklaver, Alexander Parra
 Insurance Dewitt Stern Group Inc. - Anthony Pillari
 Tour Marketing & Publicity Office Bond Theatrical/
 Jenny Bates, Phillip Aleman, Melissa Cohen,
 Bailey Ford, Janiya Wade, Hannah Wallace,
 Jacob Stuckelman, Yoomi Kim
 Digital, Interactive & Content Marketing Situation Interactive
 Damian Bazadona, Jeremy Kraus, Mollie Shapiro,
 Brett Strasser, Ellen Mullen, Mara Winkler,
 Amanda Friedman, Carly Michaels, Ariene Ulibas,
 Ann Zhu
 Physical Therapy NeuroTour
 Merchandising Creative Goods/Pete Milano
 Merchandising Tour Manager Brooklyn Cliche
 Tour Housing Debbie Greenfield & Lindsay Olson-Swink/
 DebCo Travel
 Travel Christine Young, Travel Trust
 Video HMS Media
 Production Photography Matthew Murphy

TIWARY ENTERTAINMENT GROUP

Vivek J. Tiwary
 Jack Leslie Elie Landau Elisa G. Schneider
 Lenora Sumerling

PRODIGAL ENTERTAINMENT

Arvind Ethan David
 Tarquin Pack Brittany Chapman Abby Schwartz

MAXIMUM ENTERTAINMENT PRODUCTIONS

Eva Price Carl Flanigan
 Josh Altman Katherine Daugherty
 Avram Freedberg Mary Beth Dale

THANKS

Rob Bevenger, Skyler Cooper, Dyanna Hallick, Caity Mulkerns, Ebony Williams.

CREDITS

Scenery and automation by Hudson Scenic Studio. Lighting equipment from Christie Lites. Sound equipment from Sound Associates. Video Projection System Engineered and Provided by Sound Associates. Make Up Provided by M-A-C. Prop Construction by Brenbri Properties LLC. Pearl Drums/Serge Kolomiets. Sweetwater Sound Inc/Judd Goldrich.

Jagged Little Pill

rehearsed at the NEW 42nd STREET Studios

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MUSIC CREDITS

"All I Really Want," "Forgiven," "Hand in My Pocket," "Ironic," "Mary Jane," "Not the Doctor," "Perfect," "Right Through You," "Wake Up," "You Learn," "You Oughta Know": written by Alanis Morissette & Glen Ballard; Songs of Universal, Inc. (BMI) on behalf of itself and Vanhurst Place Music, Arlovol Music (ASCAP) administered by Penny Farthing Music (ASCAP) c/o Concord Music Publishing. "Hands Clean," "So Unsexy," "Uninvited," "Unprodigal Daughter": written by Alanis Morissette; Universal Music Corp. (ASCAP) on behalf of itself and 1974 Music. "Head Over Feet," written by Alanis Morissette & Glen Ballard, contains elements of "Your House" written by Alanis Morissette & Glen Ballard; Songs Of Universal, Inc. (BMI) on behalf of itself and Vanhurst Place Music, Arlovol Music (ASCAP) administered by Penny Farthing Music (ASCAP) c/o Concord Music Publishing. "That I Would Be Good," "So Pure": written by Alanis Morissette & Glen Ballard; Universal Music Corp. (ASCAP) on behalf of itself and 1974 Music, Arlovol Music (ASCAP) administered by Penny Farthing Music (ASCAP) c/o Concord Music Publishing. "No" written by Alanis Morissette & Guy Sigsworth; Szeretlek (ASCAP), Concord Sounds (ASCAP) c/o Concord Music Publishing. "Smiling," "Predator": written by Alanis Morissette & Michael Farrell; Szeretlek (ASCAP), Cat Minority Music (ASCAP). "Thank U" written by Alanis Morissette & Glen Ballard, Universal Music Corp. (ASCAP) on behalf of itself and 1974 Music, Arlovol Music (ASCAP) administered by

Penny Farthing Music (ASCAP) c/o Concord Music Publishing contains elements of "Torch" written by Alanis Morissette & Guy Sigsworth, Szeretlek (ASCAP), Universal Music Corp. Publishing, Inc. on behalf of Universal Music Publishing (ASCAP).

ADVISORY
 This show contains strong language, adult themes, drug use and moments of sexual violence that some might find upsetting.

RESOURCE ORGANIZATIONS

RAINN: If you or someone you know has been sexually assaulted, call the free, confidential, RAINN National Sexual Assault Hotline 24/7 at 1-800-656-HOPE (4673) or chat online at www.rainn.org. A CALL TO MEN: a violence prevention organization that works to promote a healthy and respectful manhood and shift attitudes and behaviors that devalue women, girls and marginalized groups. www.acalltomen.org/. SAMHSA: If you or someone you know is struggling with substance abuse, call the free, confidential SAMHSA National Helpline 24/7 at 1-800-662-HELP (4357). LEARN TO COPE is a non-profit support network that offers education, resources, peer support and hope for parents and family members coping with a loved one addicted to opiates and other drugs. www.learn2cope.org/



THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (I.A.T.S.E.).

ATPAM

The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



United Scenic Artists • Local USA 829 of the I.A.T.S.E. represents the Designers & Scenic Artists for the American Theatre



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

